



**10th IAWRT
ASIAN WOMEN'S
FILM FESTIVAL 2014**
5-7 March 2014

India International Centre (IIC)
40 Max Mueller Marg, New Delhi

WEDNESDAY 5 March 2014 | IIC Auditorium

Time	Film/Event	Duration
10.30am	NYONYA'S TASTE OF LIFE Wen Chih-Yi 2007 FEATURE FICTION TAIWAN South Asian Premiere Stories of Indonesian domestic helpers and Thai workers who come to Taiwan dreaming of a better life.	78min
11.50am	TEA BREAK	
12.10pm	SOUNDPHILES: Many Echoes, Many Worlds A celebration of listening [RE]LOCATE (THE ATTACK) Tahera Aziz UNITED KINGDOM	5:26min
	NEURO-ICU Sindhu Thirumalaisamy INDIA	5:28min

WEDNESDAY 5 March 2014 | IIC Auditorium

Time	Film/Event	Duration	Time	Film/Event	Duration
	WAR FROM 1980 TILL TODAY <i>Shiva Sanjari</i> IRAN	4:36min	02.30pm	I TOO HAVE A VOICE <i>Suba Sivakumaran</i> SHORT FICTION 2013 SRI LANKA Indian Premiere	12min
	THREADS AS YET UNDONE <i>Ruchika Negi & Amit Mahanti</i> INDIA	5:00min		In a time of violence in Sri Lanka, two women try to reconcile their past and redirect their future.	
	CONSCIOUSNESS OF DREAMS <i>Anupam & Ankita Purkayastha</i> INDIA	7:08min		WHITE VAN STORIES <i>Leena Manimekalai</i> DOCUMENTARY 2013 INDIA Indian Premiere	90min
	FARZ-I MUHAL / AS IF <i>Nazli Deniz</i> TURKEY	4:47min		DISCUSSION WITH THE FILMMAKER	
	WE WANT JUSTIC <i>Namrata Mehta</i> INDIA	4:47min		A film on enforced disappearances in Sri Lanka.	
	KABARIIIIIAAAAA <i>Rashmi Kaleka</i> INDIA	6:32min	04:45pm	AISA NAHIN HUA THA TAHIRA <i>Rajula Shah</i> SHORT FICTION 2013 INDIA Delhi Premiere	23min
	PCO 1: RANGOON <i>Paromita Vohra</i> INDIA	1:18min		DISCUSSION WITH THE FILMMAKER	
	SWITCHBOARD 1: RUBY THE TELEPHONE OPERATOR <i>Paromita Vohra</i> INDIA	2:56min		Who has the right to tell a person's story? The film explores the binaries of fact/fiction, life/narrative, individual/ collective karma...	
	REHEARSAL FOR A POEM <i>Saba Hasan</i> INDIA	2:21min	05.30pm	TEA BREAK	
	AUGUST (EDITED) <i>Usha Rao</i> INDIA	5:41min	06.00pm	FELICITATION OF ALL PARTICIPATING FILMMAKERS	
	DISCUSSION WITH THE SOUND ARTISTS			CARPET WEAVERS <i>Batul Moradi</i> DOCUMENTARY 2013 AFGHANISTAN International Premiere	19min
1.30pm	LUNCH BREAK			Seasons come and go, children play in the courtyard, a year passes...and a carpet gets woven.	
				...AND THE UNCLAIMED <i>Debalina</i> DOCUMENTARY 2013 INDIA	62min
				DISCUSSION WITH THE FILMMAKER	
				Two young girls in Nandigram committed suicide, and their bodies remained unclaimed. Moments of love and hatred emerge as their own love story unfolds.	

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10.30am	WATERMELON, FISH AND HALF GHOST <i>Payal Kapadia</i> SHORT FICTION 2013 INDIA Delhi Premiere	11min	01.40pm	LUNCH BREAK	
	A fable about life in a chawl where superstitions, relationships and crises create a unified community.		02.30pm	CROSSINGS LOVE <i>Kuo Shiao-Yun</i> DOCUMENTARY 2012 TAIWAN South Asian Premiere DISCUSSION WITH THE FILMMAKER	83min
	HAZE <i>Kanika Gupta</i> EXPERIMENTAL 2013 INDIA World Premiere DISCUSSION WITH THE FILMMAKER	6min		An exploration of domestic violence and how such an experience impacts abused children.	
	A journey from trying to find meaning in everything to a realm beyond meaning.		04.30pm	TEA BREAK	
	BANDISH <i>Adwaita Das</i> EXPERIMENTAL 2013 INDIA World Premiere DISCUSSION WITH THE FILMMAKER	7min	04.45pm	THE BREADFRUIT TREE <i>Priyamvada Narayanan</i> SHORT FICTION 2013 INDIA DISCUSSION WITH THE PRODUCTION DESIGNER JENNY PINTO	22min
	A young woman observes herself through the camera seeking a deeper truth.			Complex layers of love, loss and meaning unfold in a Bandra home, as Edwin tries his best to save a tree.	
	FOR YOU AND ME <i>Tanushree Das</i> EXPERIMENTAL 2013 INDIA World Premiere DISCUSSION WITH THE FILMMAKER	11min		A SUMMER FLU <i>Priyanka Chhabra</i> SHORT FICTION 2013 INDIA DISCUSSION WITH THE FILMMAKER	17min
	A film of yearning and the struggle to sustain relationships in a society of technological proximity and physical distances.			Wrapped in long afternoon siestas lie endless pockets of time. A young girl reminisces a childhood spent in the summer in Delhi.	
11.30am	INGIRINTHU <i>Sumathy Sivamohan</i> FEATURE FICTION 2013 SRI LANKA Indian Premiere DISCUSSION WITH THE FILMMAKER	114min	06.00pm	TEA BREAK	
	Combining multiple genres and narrative forms, the film is an epic narration of the minority Tamil tea plantation community's struggle to survive.		06.30pm	SLEEPLESS NIGHTS <i>Elaine Raheb</i> DOCUMENTARY 2012 LEBANON South Asian Premiere	128min
				Through the stories of a former high ranking intelligence officer and the mother of a missing young communist fighter, the film asks if redemption and forgiveness are possible.	

THURSDAY 6 March 2014 | Kamladevi Complex, IIC

Time	Film/Event	Duration	Time	Film/Event	Duration
10.30am	WOMB ON RENT <i>Ishani Dutta</i> DOCUMENTARY 2013 INDIA DISCUSSION WITH THE FILMMAKER The emotional journey of a surrogate mother.	49min		[RE]LOCATE (THE ATTACK) <i>Tahera Aziz</i> UNITED KINGDOM	5:26min
	THE BAMBOO GROVE <i>Khin Khin Hsu</i> SHORT FICTION 2011 MYANMAR Indian Premiere A naive young city doctor comes into conflict with traditional Kayin ideas about healing.	19min		NEURO-ICU <i>Sindhu Thirumalaisamy</i> INDIA	5:28min
12.00pm	TEA BREAK			THREADS AS YET UNDONE <i>Ruchika Negi & Amit Mahanti</i> INDIA DISCUSSION WITH THE SOUND ARTISTS	5:00min
12.15pm	SOUNDPHILES: Many Echoes, Many Worlds A celebration of listening		01.30pm	LUNCH BREAK	
	SWITCHBOARD 1: RUBY THE TELEPHONE OPERATOR <i>Paromita Vohra</i> INDIA	2:56min	02.30pm	AN ALMOST PERFECT DAY <i>Humaira Bilkis</i> SHORT FICTION 2012 BANGLADESH Delhi Premiere DISCUSSION WITH THE FILMMAKER A young tourist guide meets a girl one day and proposes, but the love remains incomplete.	12min
	AUGUST (EDITED) <i>Usha Rao</i> INDIA	5:41min		HAVE YOU SEEN THE ARANA? <i>Sunanda Bhat</i> DOCUMENTARY 2012 INDIA A journey through Wayanad, a rich and bio-diverse region in South India, that is witnessing drastic transformation in the name of 'development'.	74min
	WE WANT JUSTIC <i>Namrata Mehta</i> INDIA	4:47min	04.15pm	TEA BREAK	
	EMPATHY <i>Komal Sachdeva & Sana Amir</i> INDIA	5:28min	04.30pm	PANEL DISCUSSION THROUGH THE LOOKING GLASS POST CONFLICT SRI LANKA AND ITS DILEMMAS WITH <i>Anomaa Rajakaruna, Sumathy Sivamohan, Leena Manimekalai and Priya Thangarajah</i>	
	LEAVING <i>Shumona Goel & Michael Northam</i> INDIA/USA	7:12min			
	FARZ-I MUHAL / AS IF <i>Nazli Deniz</i> TURKEY	4:47min			
	BICYCLE SEQUENCE: EXCERPT FROM TRANSMISSIONS FROM A MISSING SATELLITE <i>Mehreen Murtaza</i> PAKISTAN	1:46min			

FRIDAY 7 March 2014 | IIC Auditorium

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10.30am	I AM MICRO <i>Shai Heredia & Shumona Goel</i> EXPERIMENTAL 2012 INDIA An experimental film portrait of an anonymous filmmaker struggling to make films against innumerable odds.	15min		TRUELOVESTORY <i>Gitanjali Rao</i> ANIMATION 2013 INDIA Delhi Premiere DISCUSSION WITH THE FILMMAKER Where does Salim, a 17 year old orphan living on the streets of Bombay, learn to woo a woman? The film is a glimpse into the influence of Bollywood on real life.	20min
	GRANDMOTHER <i>Oorvazi Irani</i> EXPERIMENTAL 2011 INDIA World Premiere A portrait of a grandmother sans a realistic treatment —the film's time and space are suspended in an artistic realm beyond the real and the unreal.	7min	12.00pm	TEA BREAK	
	MY GRANDFATHER'S HOUSE <i>Shunn Lei Swe Yee</i> DOCUMENTARY 2013 MYANMAR Indian Premiere Thakin Htein Win's granddaughter reminisces about the old wooden house which was once a meeting place for the architects of the country's independence movement.	14min	12.15pm	SUCH A GIRL LIKE ME <i>Man Uen Ching</i> SHORT FICTION 2012 HONG KONG Indian Premiere Yin is a mortician who does make-up for the dead. She hides this fact from her boy friend out of shame.	15min
	MADLY IN LOVE <i>Ikue Sugidono</i> ANIMATION 2013 JAPAN South Asian Premiere A woman wants to decorate herself with a cute cake. But in reality, she doesn't like a man who takes interest only in the surface.	5min		MY FANCY HIGH HEELS <i>Ho Chao-Ti</i> DOCUMENTARY 2010 TAIWAN South Asian Premiere Filmed over a period of two years, the film rigorously traces the journey of a pair of branded high-heeled shoes, and looks at the dreams of the people involved.	55min
	HINT <i>Adi Bar Yossef</i> SHORT FICTION 2012 ISRAEL South Asian Premiere Sharona's dance partner at the weekly folk dancing sessions is the clumsy Micha. Only after his sudden death does she discover his secret love for her.	17min	01.30pm	LUNCH BREAK	
			02.30pm	JAADUI MACHCHI <i>Ektara Collective</i> SHORT FICTION 2013 INDIA Delhi Premiere DISCUSSION WITH CREW MEMBERS MAHEEN MIRZA & HASSATH On the banks of a flowing river Jyotika and her friends meet an old woman who tells them the story of a fish that spreads happiness in the world. Does that fish really exist?	37min

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	AABIDA Maaria Sayed SHORT FICTION 2013 UNITED KINGDOM Delhi Premiere DISCUSSION WITH THE LEAD ACTRESS LUBNA SALIM	26min
	Aabida is a recently widowed woman who chooses to look upon life as a fresh opportunity to indulge in the little pleasures her strict husband would not permit her.	
04.15pm	TEA BREAK	
04.30pm	VOICES OF ORCHID ISLAND Hu Tai-Li DOCUMENTARY 1994 TAIWAN South Asian Premiere DISCUSSION WITH THE FILMMAKER	73min
	The film explores the complex and often troubled relationship the Yami community of Orchid island has with the outside world, exploring different types of 'invasion'.	
06.00pm	TEA BREAK	
06.30pm	MY NO-MERCY HOME Aori DOCUMENTARY 2013 SOUTH KOREA International Premiere DISCUSSION WITH THE FILMMAKER	77min
	The courageous story of a young woman who sues her father for sexual abuse.	

10th IAWRT ASIAN WOMEN'S FILM FESTIVAL 2014
Campus Screenings
28 Feb - 31 March, 2014

Venues | AKJ Mass Communication Research Centre | Jesus And Mary College | Lady Shriram College For Women | Miranda House | Nehru Memorial Museum And Library | Ramjas College | School of Arts & Aesthetics (JNU) | Shiv Nadar University

Film/Event	Duration
ACCSEX Shweta Ghosh DOCUMENTARY 2013 INDIA This film explores notions of beauty, the 'ideal body' and sexuality through four storytellers... who happen to be women with disability.	52min
BEYOND THE BURQA Sahara Mosawi DOCUMENTARY 2012 AFGHANISTAN/NEPAL The story of Afghan women building their future with past memories and utilizing the present resources.	21min
BEYOND THE VEIL Anusha Nandakumar DOCUMENTARY 2012 INDIA The story of two strong women—Sughra Fatima a teenage boxer and her mother Rukhsana Begum.	53min
CHAKRAVYUH Dhvani Desai ANIMATION 2013 INDIA This film is an effort to eradicate the social evil called "Corruption" through usage of the RTI (Right to Information Act).	3min
CHILDREN OF SRIKANDI Children of Srikandi Collective DOCUMENTARY 2012 INDONESIA/GERMANY Eight highly personal and profound perspectives on lesbian, bisexual and trans-identity life in Indonesia.	73min
DEADLINE Sandhya Prabhat ANIMATION 2013 INDIA A writer tries to pen a story but the words don't come so easily...	4min

Film/Event	Duration
GOOD MORNING KARACHI <i>Sabiha Sumar</i> FEATURE FICTION 2011 PAKISTAN Rafina wants to become a model, but when the opportunity arises she faces resistance from both her mother and her fiancé.	85min
GURBET PASTASI - JOURNEY OF THE CAKE <i>Ayse Funda Aras</i> DOCUMENTARY 2013 TURKEY A story of migration, wealth and poverty as the Hemsin people struggle to keep alive their craft of cake making.	56min
KHWAB CHOONE KI KHWAHISH <i>Sajana Jayraj</i> DOCUMENTARY 2013 INDIA The film juxtaposes the dreams and aspirations of young Muslim girls with their realities of a marginalized existence in the old city of Hyderabad.	19min
LORI <i>Hila Shrem</i> SHORT FICTION 2012 ISRAEL 16 year old Lori half jokingly recounts to her friends a very disturbing incident involving her father.	17min
LOVE.LOVE.LOVE <i>Sandhya Daisy Sundaram</i> DOCUMENTARY 2013 RUSSIA Through the endless winters, every year, her love takes new shapes and forms.	11min
MOST ELIGIBLE BACHELORS <i>Deepti Ahuja</i> DOCUMENTARY 2013 INDIA A journey into the lives of nine Gujarati men from different socio-economic and religious backgrounds.	31min

Film/Event	Duration
MOTHERLAND AFGHANISTAN <i>Seddika Mojaddi</i> DOCUMENTARY 2007 AFGHANISTAN Seddika Mojaddi follows her doctor parents, Qudrat and Nafisa, on two visits to their homeland as they try to provide much needed medical care to Afghan women.	55min
NO PROBLEM! 6 MONTHS WITH THE BAREFOOT GRANDMAMAS <i>Yasmin Kidwai</i> DOCUMENTARY 2012 INDIA Numerous illiterate rural women from Africa are trained as solar engineers at the Barefoot College in Tilonia.	56min
SURVIVOR <i>Shirin Barghnavard</i> EXPERIMENTAL 2013 IRAN An experimental piece on the aftermath of war.	5min
WOMEN SINGING IN THE DESERT <i>Alka Sadat</i> DOCUMENTARY 2013 AFGHANISTAN Women huddle around the bread maker's oven and share their stories. The group evolves and becomes formalized as they take up vocational training.	30min



IAWRT is a not for profit organization of women working in electronic and allied media. It is a non government organization (NGO) in consultative status with the United Nations Economic and Social Council (ECOSOC). IAWRT offers scholarships for professional advancement and grants for research projects. It organizes conferences and other related activities.

Each year, the India Chapter holds the **IAWRT Asian Women's Film Festival** around International Women's Day. The festival provides a unique platform for students, practitioners and film enthusiasts to interact. Members volunteer to organise this event every year with an aim to celebrate the depth and diversity of women's creative expression.

Selections from previous editions have travelled to several cities in India - Ahmedabad, Auroville, Hyderabad, Kolkata, Kozhikode, Panaji, Puducherry, Pune and Thiruvananthapuram. Packages have also featured at Birds Eye View Films Festival 2011, London; International Documentary and Short Film Festival of Kerala, 2011; Vasakh Festival 2012, Lahore; 1st Herat International Women's Film Festival 2013, Afghanistan; Films from South 2013, Oslo; Mumbai International Festival for Documentary, Short and Animation Films (MIFF) 2014, India.

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